

784.3
Sco 8l

Scott, C.M.

Lullaby

The person charging this material is responsible for its return to the library from which it was withdrawn on or before the **Latest Date** stamped below.

Theft, mutilation, and underlining of books are reasons for disciplinary action and may result in dismissal from the University.

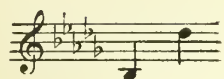
To renew call Telephone Center, 333-8400

UNIVERSITY OF ILLINOIS LIBRARY AT URBANA-CHAMPAIGN

JUL 09 1986

OCT 14 1987

No. 1 IN D \flat



No. 2 IN E \flat



No. 3 IN F



CYRIL SCOTT.

OPUS 57, No. 2.

LULLABY

COMPOSED FOR

VOICE & PIANOFORTE

WORDS BY

CHRISTINA ROSSETTI.

price..... 60 ¢. net. No discount
copyright, mcmviii,

New York:
Galaxy Music Corp.,
17 West 46th Street.
London: Elkin & Co. Ltd.

Made in U. S. A.



Digitized by the Internet Archive
in 2016

<https://archive.org/details/lullabycomposedf00scot>

For Guy and Marie Harben

LULLABY

Words by
CHRISTINA ROSSETTI

CYRIL SCOTT
Op. 57 No. 2

Allegretto grazioso

Voice

Piano

pp

p

Lul - la - by, oh Lul - la -

by, Flow'rs are closed and lambs — are —

Copyright, MCMVIII by Elkin & Co.

sleep - - ing, Lul - la -

by, Lul - la - by,

While the birds are si - lence_ keep -

ing, *mf* Lul - la - by, Oh

Lul - la - by, Sleep, my

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "Lul - la - by, Sleep, my". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

ba - by, fall a - sleep - ing

The second system of the musical score. The vocal line continues with the lyrics "ba - by, fall a - sleep - ing". It includes performance markings: *rit.* (ritardando) and *dim.* (diminuendo). The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.

Lul - la - by, Oh,

The third system of the musical score. The vocal line has the lyrics "Lul - la - by, Oh,". It includes performance markings: *ritard.* (ritardando) and *p ritard.* (piano ritardando). The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.

Lul - la - by, Lul - la -

The fourth system of the musical score. The vocal line has the lyrics "Lul - la - by, Lul - la -". It includes the performance marking *a tempo*. The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.

by, Oh, Lul - la -

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The piano part features arpeggiated chords and some chromatic movement in the right hand.

by, Lul - la - by,

poco rit. *a tempo*

This system contains measures 4 through 7. It includes tempo markings *poco rit.* and *a tempo*. The piano part continues with similar arpeggiated textures, with some changes in the left hand accompaniment.

Lul - la - by, Lul - la -

tranquillo pp *a tempo* *tranquillo pp*

This system contains measures 8 through 11. It includes dynamic markings *pp* and *p*, and the tempo marking *tranquillo*. The piano part features a more pronounced arpeggiated pattern in the right hand.

by.

a tempo *rall.*

This system contains the final measures of the piece, including a double bar line. It includes the tempo markings *a tempo* and *rall.* The piano part concludes with a final arpeggiated figure in the right hand.

BLACKBIRD'S SONG.

Words by
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

Op: 52, No 3.

Allegretto.

VOICE.

PIANO.

p

p lightly

Sweetheart, I ne'er may know, Nev-er may see;

White is the blos-som - snow, Green is the lea:

For Miss Grainger Kerr

The Unforeseen

Words by
ROSAMUND MARRIOTT WATSON

CYRIL SCOTT
Op. 74 No. 3

Andante sostenuto

Voice *mf*

How could I

Piano *mp* *maestoso*

con Ped. *Ped.* *

dream a day would ev - er - - - - - dawn, - - - - -

How could I dream a day would dawn in - - - - - deed,

Ped. *

UNIVERSITY OF ILLINOIS-URBANA



3 0112 075975000